

**MVLA  
2019-20  
COURSE INFORMATION SHEET**

**Course Title: Digital Art - IC1230**

**School: Mountain View High School**

**UC/CSU requirement: F-Visual & performing arts , 10 Credits**

**Textbook and/or other learning resources:** *Exploring Visual Design, The Elements and Principles, Davis Publications, Inc. and selected in class and online resources.*

**Student Learning Outcomes:**

- Students will be able to perceive and respond to works of digital art using the vocabulary of the visual arts to express their observations.
- Students will be able to apply the conventions of art criticism in writing and speaking about digital art and other art forms.
- Students will be able to analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.
- The student will be able to analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.
- The student will apply the principles and elements of design from planning to completion of all artwork.
- Students will connect and apply what is learned in the visual arts to careers in digital art, entertainment, graphic design and fine art.

**Assessment and Grading ([BP 5121](#) / [AR 5121](#)):** To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

1. Grading categories and their percentage weights:
  - a. Artistic Perception and Response-10%
  - b. Creative Expression-50%
  - c. Understanding History and Culture-10%
  - d. Valuing Art-10%
  - e. Making connections to careers and other subject areas-10%
  
2. Achievement evidence collected within each grading category:
  - Categories a, c and d: Verbal critiques, written responses, research work and quiz/tests.
  - Category b: Projects: Sketches, digital artworks, curated uploads and displays and prints.
  
3. Grading scales:

**Final Marks Scale**

Proficiency Level	Letter Grade Equivalent	Final Marks Low %	Final Marks High %
<b>Advanced</b>	A	90	100
<b>Proficient</b>	B	80	89.99
<b>Basic</b>	C	70	79.99
<b>Below Basic</b>	D	60	69.99
<b>Far Below Basic</b>	F	50	59.99
<b>Missing/ Incomplete</b>	I	0	0

## Skill Level Scale

Proficiency Level	Letter Grade Equivalent	% of Max Score	Low %	High %
Advanced +	A+	97	94	100
Advanced Proficient	A	90.5	87	93.99
Advanced -	A-	83.5	80	86.99
Proficient +	B+	77	74	79.99
Proficient	B	70.5	67	73.99
Proficient -	B-	63.5	60	66.99
Basic +	C+	57	54	59.99
Basic	C	50.5	47	53.99
Basic -	C-	43.5	40	46.99
Below Basic +	D+	37	34	39.99
Below Basic	D	30.5	27	33.99
Below Basic -	D-	23.5	20	26.99
Far Below Basic	F	10	0	19.99
Missing/Incomplete	I	0	0	0

4. Homework/outside of class practices ([AR 6154](#)): Homework includes reading and written response activities, as well as sketching, drawing and planning activities. Digital Art Projects are completed in class.
5. Excused absence make up practices ([Education Code 48205\(b\)](#)): During lunch on Wednesdays students may make up work or work ahead in the classroom. Other days may be arranged with instructor permission.
6. Academic integrity violation practices ([MVHS Academic Integrity Policy](#)):
7. Late work practices: Students may submit late work with prior permission from instructor. 75% of credit will be given if work is submitted within the 9 weeks period.
8. Revision practices: Revising creative work is permitted within a two week time frame past the due date.
9. Extra credit practices: Extra Credit opportunities will be provided for students who have a grade of proficient +. These include documenting visiting art museums or volunteering in the visual art community. Occasional group work will be assigned.
10. Additional grading practices: Descriptive rubrics are provided describing the performance for each skill level. Rubrics are provided to detail proficiency for effort in all academic areas.

**Instructors' email addresses:**

lori.nock@mvla.net

Phone Number: 650-940-7426

I will return calls within a few days. Please leave a voicemail.

**Additional information: Some digital art projects will be printed for display. Digital Art students will also use professional quality computers, cameras and other equipment. Each student will also receive a sketchbook.**